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## **Article re: Relationships/Psychology/Romance [Excerpt]**

### **What can I bring to this project?**

*by Neale Sournna*

Relationships, Romance, and Psychology have three important things in common: people, observation, and creativity. And if you believe all men or all women are the same, you are screwed; and not in a nice way. You can't paint everyone and every situation with the same brush and paints. Some need a fine point brush others a broad, hand-width one. You may need delicately translucent oils, sometimes bold, flat gouache, or even thick latex.

There can be no set and pat all men versus all women scenario to your thinking; to do so will invite "doom, despair, and agony on" you, to slightly modify the old "Hee-Haw" TV song.

### **At our best, we are a mix of both female and male.**

In the psychology of romantic relationships, a woman can be "straight" sexually but have a mind that's "masculine" in thought, no matter how much pink she wears. The same goes for a straight man, with a mind that processes more like a female's in some matters, and yet he's not in the least gay. In fact, such combinations of straight-masculine-female and straight-feminine-male have produced the greatest seducers and lovers of all time; think Lord Byron. Or Johnny Depp.

Each mind, each romance, each brilliant and mundane combination of same is a different painting. So, we must bring more than preconceived ideas, etched in stone, to assessing and experiencing our relationships, romances, and the psychology of our own minds and of our lover's. It takes fresh creativity fed by actual observed knowledge of the one we love. If not, then you'll be the dope bringing the by-the-date-book goods of chocolates and roses to a lover who's allergic to both, and has said so to you. Now won't that get you kicked to the curb.

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